

K Kirtu presents

#110

Savita Bhabhi

The Private
Detective

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THAT'S JUST...I DON'T
EVEN KNOW WHAT
THAT IS!





PATHETIC,
NOT SEXY.

THAT DRAWING,
HOWEVER, MAKES MY
PUSSY DRIP...





JUST THINKING
ABOUT IT.

THINKING
ABOUT WHAT?


FOC
FOC





UM...THINKING
ABOUT WHAT'S
GOTTEN INTO
YOU!

FOG
FOG



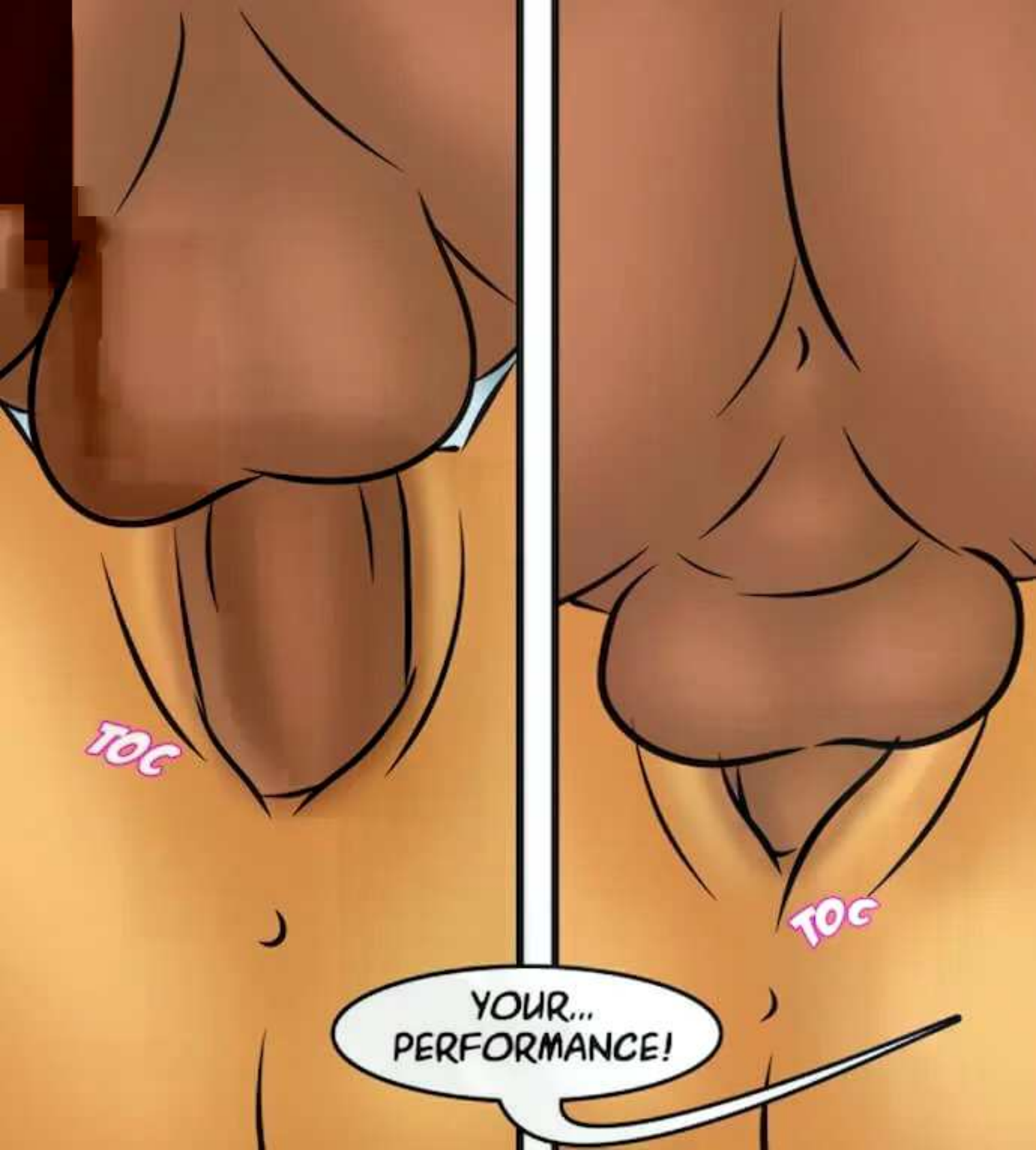
WHAT DO
YOU MEAN?

TOC
TOC

YOUR SEX
DRIVE LATELY...

FOC

FOC



TOC

TOC


YOUR...
PERFORMANCE!



IT'S LIKE
YOUR COCK IS
POSSESSED!

FOC

FOC



PRACTICE
MAKES PERFECT.

TOC
TOC




"PRACTICE"?

FOC
FOC



BUT WE ONLY
STARTED HAVING
SEX AGAIN
RECENTLY...

FWT
FWT



AH, FUCK,
BABY, YEAH...

YOU'RE CUMMING?

FOC
FOC



SPURT

SPURT

ME TOO!


SIGH...THAT WAS
AMAZING, WASN'T IT?

SURPRISINGLY
SO.





GREAT WAY
TO START THE
DAY...



A cartoon illustration of a man with a mustache and short dark hair, wearing a brown towel, standing in a doorway. He is looking towards a woman lying in bed in the foreground. The woman has dark hair and is wearing a blue shirt. A speech bubble from the man contains the text. The background shows a light blue wall and a red-framed picture.

AND JUST
ENOUGH TIME
FOR A SHOWER
BEFORE WORK.

SO WHO'S
ELSE HAS HE BEEN
PRACTICING ON?






PRANAV VARMA
Licensed Private
Detective
Investigative
Services

A woman wearing a green sari and a red headscarf is standing in a doorway, looking out. The door is slightly ajar, and she is holding the handle. The wall to the right of the door has a large window with a sign that reads "PRANAV VARMA Licensed Private Detective Investigative Services". The wall is brown and shows signs of wear, with some peeling paint and cracks. The sky is blue with some white clouds.

IS THAT A THREAT??
NO? GOOD...






MAYBE THIS
WAS A BAD IDEA.

'CUZ YOU
WON'T LIKE HOW
I RESPOND TO
THREATS!

PLEASE, SIT!

SLAM!





A comic panel featuring a woman in the foreground and a man in the background. The woman, on the left, is wearing a red hijab, glasses, and a green top. She has a bindi on her forehead and is looking towards the man with a slightly skeptical or questioning expression. The man, on the right, is standing behind a dark brown wooden podium. He is wearing a white long-sleeved shirt with dark suspenders and blue trousers. He has his arms crossed and a neutral expression. A speech bubble originates from the man, containing the text "OH, I...THINK I'M IN THE WRONG OFFICE--". The background consists of light brown horizontal blinds.

OH, I...THINK
I'M IN THE WRONG
OFFICE--




NONSENSE! YOU LOOK
EXACTLY LIKE SOMEONE IN
NEED OF A DETECTIVE.






I DO?

I CAN SENSE
DISTRESS LIKE A SIXTH
SENSE, WHAT ARE WE
TALKING ABOUT,...



KIDNAPPING? DEATH UNDER
MYSTERIOUS CIRCUMSTANCES?
SUSPECTED EMBEZZLEMENT--

NO, NO--



A comic panel featuring a woman on the left and a man on the right. The woman is wearing a red hijab, glasses, and a green top. She has a bindi on her forehead and is looking towards the man with a slightly concerned or apologetic expression. The man is wearing a white long-sleeved shirt with a dark horizontal stripe across the chest, blue jeans, and a dark belt. He has his arms crossed and is looking back at the woman. Between them is a coat rack with a brown hat and a brown coat hanging on it. The background is a simple room with a doorway visible.


NOTHING THAT
SERIOUS. I'M ALMOST
EMBARRASSED,
ACTUALLY--

NOT YOU!



ME??

ALL MY
YEARS AS A P.I., I
NEVER WOULD HAVE
GUESSED ...




THAT A
WOMAN AS ALLURING
AS YOU...

WOULD HAVE
TO SUFFER THE
INDIGNITY...

GASP!



A comic book panel featuring a man and a woman. The man, on the right, has dark hair and a serious expression, wearing a white shirt with a dark belt. He is looking down at the woman. The woman, on the left, is wearing a red sari and glasses, with a bindi on her forehead. She has a stern expression and is looking slightly to the side. Her hands are being held by the man's hands. The background is a simple brown wall with vertical lines.

OF AN
UNFAITHFUL HUSBAND!

ME EITHER!

I DON'T HAVE
PROOF YET--

OBVIOUSLY,
WHAT AROUSED YOUR
SUSPICION?





EROTIC?

I FOUND A
NOTEBOOK AMONG
ASHOK'S THINGS, WITH
EROTIC DRAWINGS--



YES, BUT MY
HUSBAND CAN'T
DRAW. YET
THE MAN IN
THE SKETCHES
LOOKS LIKE
HIM.

WERE
THE DRAWINGS
GRAPHIC?



THEY'RE ALL,
YOU KNOW, SEX
POSITIONS--

PENETRATION?
SHOW ME.

A comic book illustration of a woman with long black hair, wearing a purple bikini and a gold necklace, performing oral sex on a man. The man is wearing a white shirt and blue pants. The woman is kneeling and looking up at the man. A speech bubble from the man says "SOME OF IT WAS ORAL, LIKE...".

SOME OF IT
WAS ORAL, LIKE...





WHAT KIND
OF BREASTS DID THE
ARTIST DRAW?



BIG ONES,
WITH SUBSTANTIAL
NIPPLES,

LICK
LICK



HOW WAS THE
VAGINAL PENETRATION
PORTRAYED?







SURE...

ANY OTHER
VARIATIONS?

TOC

TOC

TOC

SOME WAS FROM
BEHIND.

FUT
FUT



I GUESS A
LOT OF IT WAS
FROM BEHIND.



AND SPEAKING
OF REAR ENTRY...

FOC
FOC

FOC

OH YES,
DEFINITELY DEPICTIONS
OF ANAL SEX.



ANAL SEEMED TO BE
THE ARTIST'S SPECIALTY.

FOCC
FOCC



GOOD, IT'S MY
FORTE AS WELL.

TOC
TOC



I THINK I
CAN HELP YOU!

SPURT SPURT

A pregnant woman with long black hair is lying on her back on a blue surface. Her back is to the viewer, and her head is turned slightly to the right. A hand is shown from the bottom left, with a finger inserted into her perineum. Several white, teardrop-shaped droplets are shown spraying upwards from the point of contact. The word "SPURT" is written in pink, stylized letters twice, once on each side of the droplets.

I WILL TAKE
THE CASE, AND CONTACT YOU
AFTER I INVESTIGATE.



PROBABLY
IT'S NOTHING. I JUST
NEED TO KNOW.



A FORTNIGHT LATER

BE WITH
YOU IN JUST ONE
SECOND...



DINING ALONE, OR--






DETECTIVE VARMA?

I HAVE
THE RESULTS OF MY
INVESTIGATION.


COME, DETECTIVE...






A woman with dark hair, wearing a purple sari with a gold necklace, stands on the left. A man in a brown coat stands on the right, facing away from the viewer. Between them is a white-clothed table with a blue cup, a blue folder, and two small bottles. A large, blank blue screen is in the background. A speech bubble from the woman contains the text.

PLEASE, HAVE A SEAT. CAN
I GET YOU ANYTHING?



NO, THANK YOU. I
TAILED YOUR HUSBAND...



A woman with dark hair, wearing a purple sari and a gold necklace, sits at a white-clothed table in a restaurant. She has her hands clasped and a serious expression. A man with dark hair, wearing a brown shirt, is seated across from her, looking towards her. The table is set with plates, glasses, a yellow napkin, a blue napkin, a green napkin, two condiment bottles (red and orange), and a salt and pepper shaker set. A speech bubble from the woman contains the text "YES, AND?".

YES, AND?

A comic book panel featuring a woman with long, dark, wavy hair. She has a red bindi on her forehead and is wearing a blue and purple sari with a gold necklace. Her expression is one of shock or distress, with wide eyes and a slightly open mouth. The background is a textured, reddish-brown wall. Two speech bubbles are present: one at the top right and one near her mouth.

IT IS AS YOU
SUSPECTED, A SEXUAL
AFFAIR.

OH, NO!



THESE PHOTOS PROVE
THAT ASHOK--


NOT HERE,
NOT AT WORK.

I CAN'T LOOK
RIGHT NOW. I'LL DEAL WITH
THIS IN MY OWN WAY.



IF YOU'D LIKE,
I CAN TELL YOU WHERE THEY
RENDEZVOUS AND WHEN.



A comic book panel featuring a man and a woman in a conversation. The woman, on the left, has long black hair and is wearing a blue and purple sari with a gold necklace. The man, on the right, has short dark hair and is wearing a brown suit jacket over a white shirt and tie. They are both looking at each other. The background is a simple light blue wall with a pinkish-red border at the top and bottom.

THAT WAY YOU
CAN CONFRONT HIM WHEN
YOU'RE READY.

YES, I'D
PREFER THAT.

I'M SORRY,
SAVITA. HE DOESN'T
DESERVE YOU.





THE NIGHT OF THE CONFRONTATION

IF THIS HAS
TO GO DOWN
THIS WAY...



THEN I'M
GOING OUT LOOKING
GOOD!



A comic-style illustration of a woman with long black hair and red lipstick driving a car. She is wearing a blue top and has a gold necklace. Her right hand is on the steering wheel, and her left hand is pressed against her forehead in a thoughtful or stressed pose. The background shows a blue sky and a brown landscape. A speech bubble above her head contains the text "NOW I'M HAVING SECOND THOUGHTS!".

NOW I'M
HAVING SECOND
THOUGHTS!



WHAT
IF ASHOK BEGS
FORGIVENESS?

GUESS HIS
REACTION WILL
DICTATE MY
RESPONSE.





OOOH, YEAH...

MMMPPH!...AHHHH

FWOP

FWOP

FWOP

FWOP



A comic panel depicting a man and a woman in a domestic setting. The man is lying in bed, propped up on his left arm, and is whispering into the ear of a woman who is standing with her back to the viewer. The woman has brown hair tied in a ponytail and is wearing a pink hair tie. She is looking towards a brown door on the left. The man is wearing a blue shirt and has a mustache. A speech bubble from the man contains the text 'THAT MUST BE THE PIZZA.' On the door, the words 'KNOCK KNOCK KNOCK' are written in a stylized, pink, bubbly font. The background shows a blue wall and a red object on a shelf.

THAT
MUST BE THE
PIZZA.

KNOCK
KNOCK
KNOCK

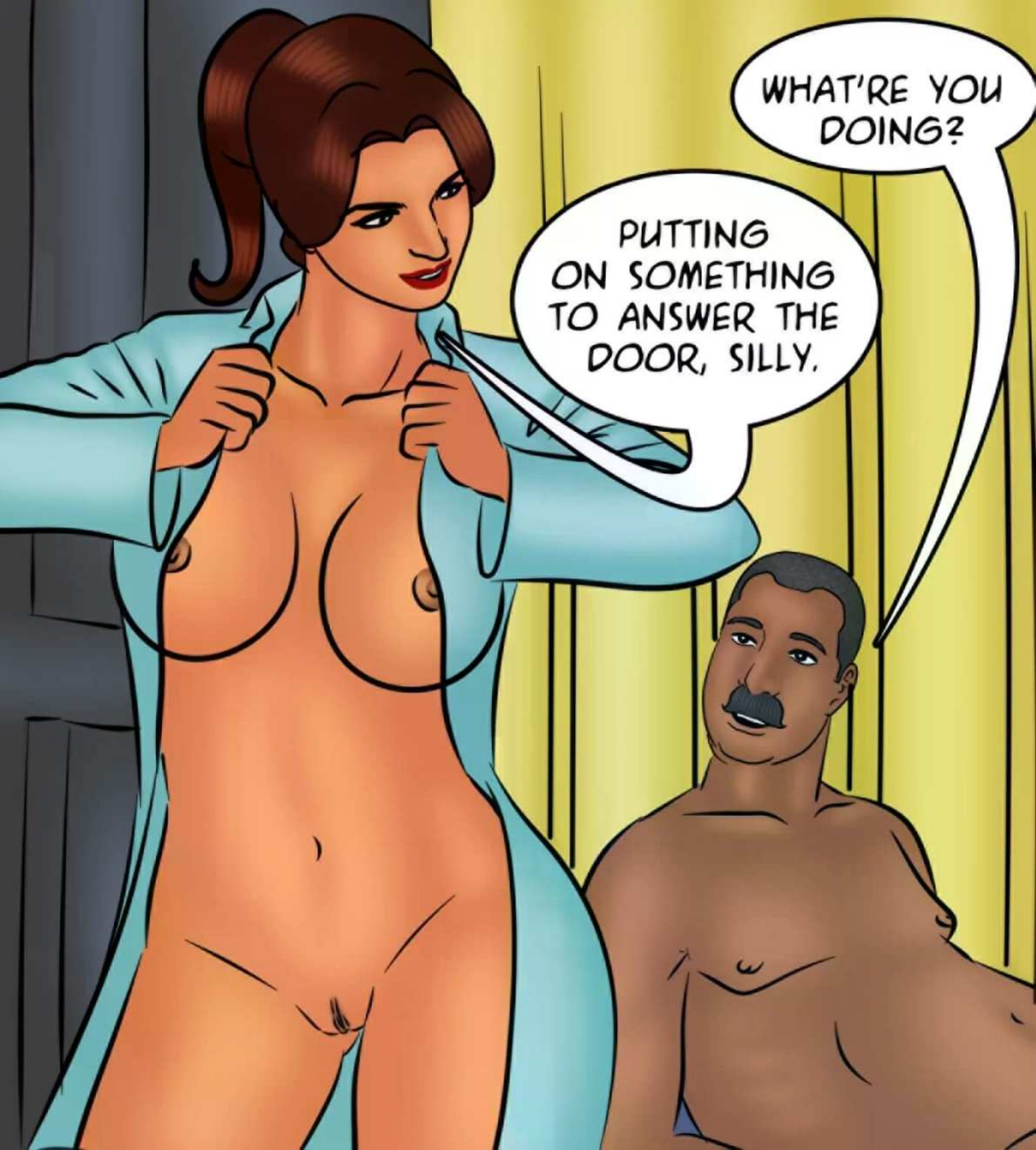


I'M SO
GLAD WE STARTED
DOING THIS IN A
MOTEL...



SO WE
CAN RELAX AND
NOT WORRY
ABOUT GETTING
CAUGHT.

YEP, I'M A
GENIUS.



WHAT'RE YOU
DOING?

PUTTING
ON SOMETHING
TO ANSWER THE
DOOR, SILLY.



I ONCE
SAW A PORN WHERE
THESE GIRLS GREETED
THE PIZZA DUDE
NAKED.

YOU DON'T
THINK I'LL DO IT,
DO YOU?





SAVITA!!!

SH...SHOBHA??



A comic panel depicting a scene with three characters. On the left, two women are standing. The woman in the foreground has long black hair, a bindi, and is wearing a grey jacket over a blue sari. She is looking towards the right. Behind her, a woman with brown hair in a ponytail, wearing a light blue jacket, is also looking right. On the right, a man with a mustache and a white towel draped over his head and shoulders is looking back at them. He is shirtless. The background consists of vertical wooden panels.


HE'S
IN THERE, ISN'T
HE?

UH...WHO?

A comic book panel featuring three characters. In the center is a woman with long black hair, a bindi, and a blue and green sari with a gold necklace. To her left is a woman with brown hair in a ponytail wearing a light blue button-down shirt. To her right is a man with a mustache wearing a white shawl. The background consists of vertical wooden panels.

SO...IT'S TRUE.

IT'S JUST A
MISUNDERSTANDING--



AND
YOU, SHOBHA...
WHY'D IT HAVE TO
BE YOU?

BECAUSE...
I LEARNED FROM
THE BEST?



HA! YOU
LITTLE SMART-ASS,
WELL, DON'T LET
ME INTERRUPT
YOU--






A comic panel depicting a scene with three characters. On the left, a woman with brown hair tied in a bun is shown from the waist up, unclothed, with her arms crossed in front of her chest. She has a concerned expression. In the center, a woman with long black hair and a bindi is wearing a green and blue sari. She is holding a light blue cloth that partially covers the first woman. She has a determined, slightly defiant expression. On the right, a man with a mustache, wearing a white shirt, is partially visible, looking on. The background consists of vertical yellow and green stripes.

SAVITA...STOP
IT!

OH, NO,
I INSIST!



GO AHEAD,
I WANT TO SEE
WHAT YOU CAN DO
THAT I CAN'T.

A comic panel featuring two women. On the left, a woman with long dark hair, wearing a light blue sari with a darker blue border and a gold necklace, is looking towards the right. She is holding a light blue garment on a hanger. On the right, a nude woman with short brown hair is looking back at her with a concerned expression, her arms crossed over her chest. The background is a simple yellow wall.

BUT--

GO FUCK
MY HUSBAND!!





UM...
HE'S LOST HIS
ERECTION.

WELL COME
ON, GIRL. YOU
KNOW HOW
TO STIFFEN
A COCK.



JUST THINK
ABOUT THAT LITTLE
WET PUSSY WAITING
FOR YOU, ASHOK.

SLURP

THAT'S IT!
PUT SOME TONGUE
INTO IT.





LET'S
JUST GO HOME,
SAVITA--

I WANT
TO WATCH SOME
HOT SEX!



YOU TWO
MAKE A SEXY
COUPLE!

DON'T
SAY THAT--

PIZZA!

KNOCK
KNOCK

FOG
FOG

SO THAT'S
WHO YOU WERE
EXPECTING.

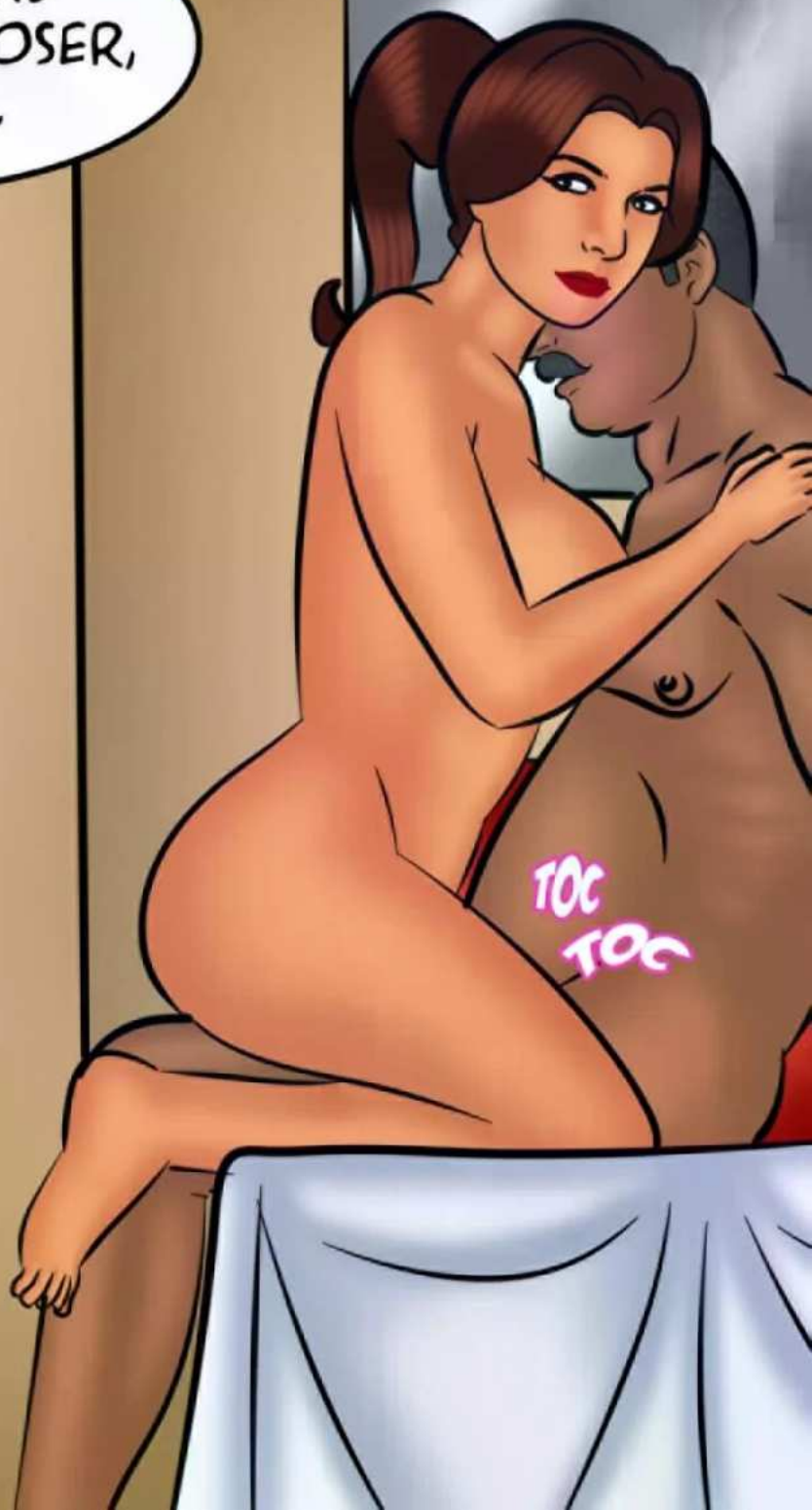



YOU GUYS
REALLY KNOW HOW
TO PARTY!

KEEP
THE CHANGE.



TURN AROUND
AND COME CLOSER,
SHOBHA...





A comic panel depicting a woman with long black hair, wearing a purple top and blue pants, sitting on a red stool and eating a slice of pizza. She is looking towards the right. In the background, a nude woman with brown hair is standing and having sex with a nude man with a mustache. The man is lying down, and the woman is leaning over him. The scene is set in a room with a window in the background.

I WANT A BETTER
VIEW OF THIS HOT XXX
ACTION!

I DON'T
WANT TO--



A comic book panel depicting a tense scene. On the left, a woman with long black hair, wearing a blue and green sari, sits on a red surface. She holds a green handgun in her right hand and a slice of pizza in her left. A speech bubble from her reads, "DON'T DENY ME THIS, YOU WHORE!". In the center, a nude woman with brown hair in a ponytail stands with her hands on her hips, looking down at the man. A speech bubble from her says, "FINE.". On the right, a man with a mustache is shown from the waist up, looking towards the nude woman. The background consists of a plain tan wall and a doorway on the right.

DON'T
DENY ME THIS,
YOU WHORE!

FINE,



I HOPE
YOU'RE ENJOYING
THIS HUMILIATION.

FOC
FOC

A comic panel featuring a nude woman with brown hair in a ponytail, sitting on a brown surface. She has her eyes closed and a pained or distressed expression. A speech bubble from her says, "IF I'M GOING TO BE HUMILIATED, WE ALL ARE." To her right, the back of another woman's head and shoulders are visible; she has dark hair and is wearing a blue and green garment. The background is a simple yellow wall with vertical lines.

IF I'M
GOING TO BE
HUMILIATED, WE
ALL ARE.

TOC
TOC



ALTHOUGH I
DIDN'T THINK...



CATCHING MY
HUSBAND'S COCK
IN ANOTHER
WOMAN...

TOC

TOC



WOULD
TURN ME ON
THIS MUCH,

TOC TOC





I JUST CAN'T STAY
ANGRY WITH YOU, SHOBHA.

OH, SAVITA...



YOU'RE
THE BIG SISTER
I NEVER HAD.





I'M
SORRY WE HURT
YOU...



LET
ME MAKE IT
BETTER.

YOU CAN TRY...



CAN I
MAKE IT BETTER
TOO?

NO, ASHOK...





JUST GO
FINISH WHAT YOU
STARTED.

YOU SURE?

LICK

LICK



YOU WOULDN'T
BE FUCKING HER
IF YOU DIDN'T
WANT TO.

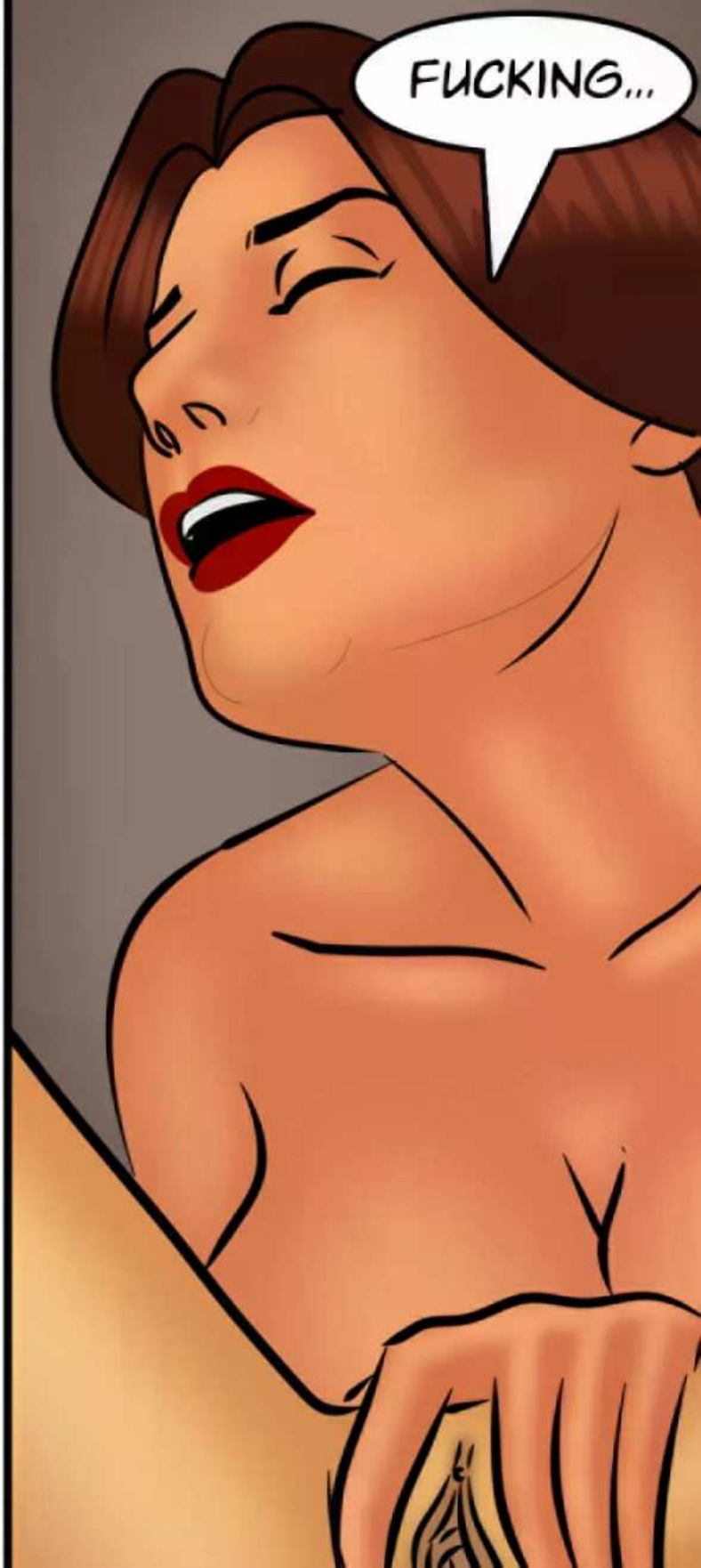
BUT--



I JUST WANT
EVERYBODY TO
FEEL GOOD.

YOU'RE SO...
UNDERSTANDING.







HELL!



FWOP

FWOP

SHLURP


MMMM



FWOP

FWOP
FWOP
FWOP

SHLUP



I'LL MAKE
YOU CUM REAL
HARD, BABE...

CHLURA






FWOP
FWOP
FWOP

FUCK!

WOW, YOU'RE
TWITCHING!



DO YOU
USUALLY CUM INSIDE
SHOBHA WHEN YOU
FUCK HER?

FOC
FOC

NEVER.

TOC
TOC

I WANT
YOU TO THIS
TIME.

REALLY?

YOU
KNOW YOU
WANT TO.

I DO.

TOC
TOC

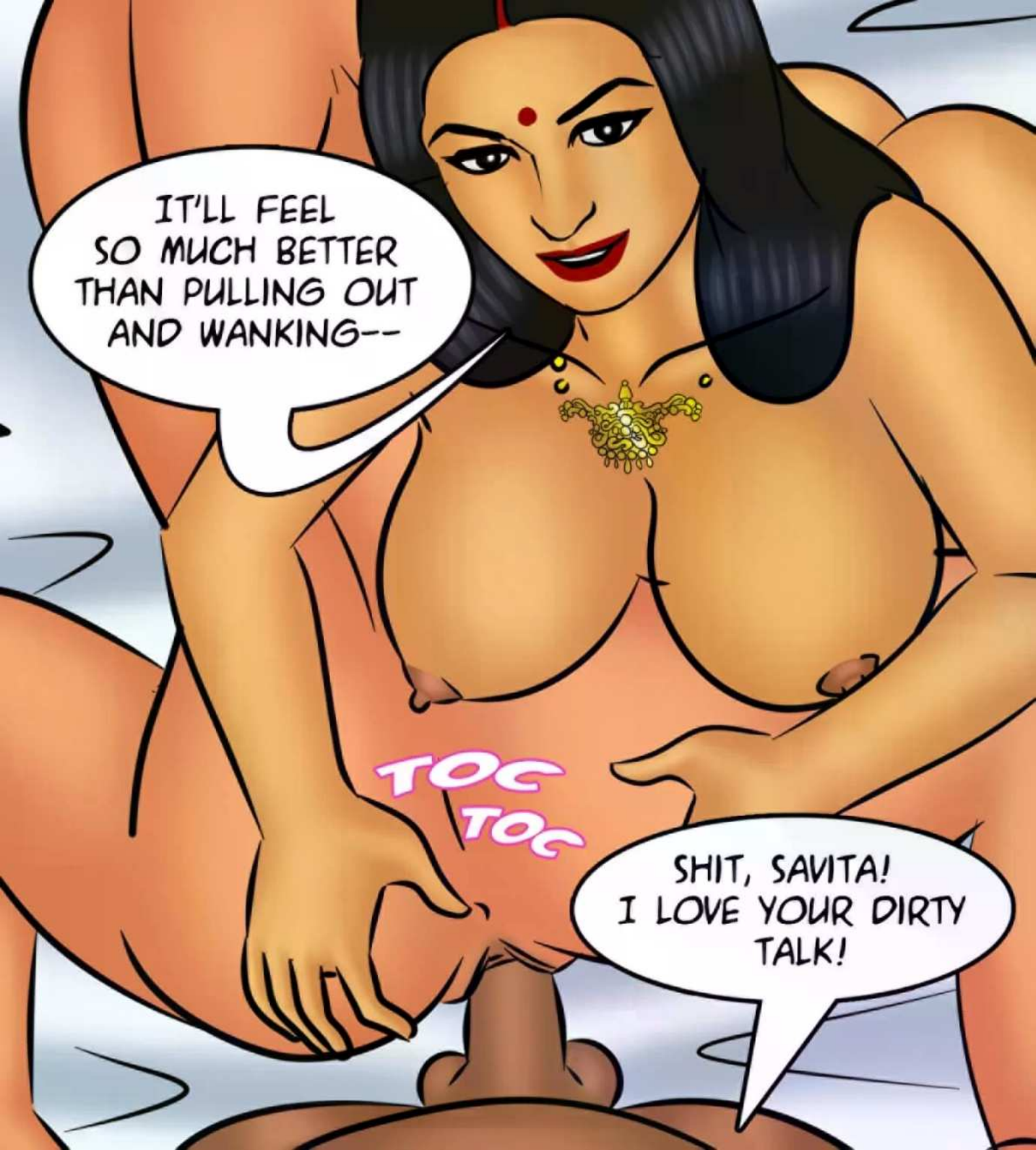


AND I
BET HER PUSSY'S
SUPER-TIGHT
AGAINST YOUR
COCK.

THE
TIGHTEST!

FWOP
FWOP
FWOP



A comic panel featuring a woman with dark hair, a bindi, and a gold necklace. She is wearing an orange top and is leaning over a man whose head and shoulders are visible at the bottom. She has a confident, slightly mischievous expression. A speech bubble from her contains text. The man's speech bubble is also present. The background is a simple light blue with some motion lines.

IT'LL FEEL
SO MUCH BETTER
THAN PULLING OUT
AND WANKING--

TOC
TOC

SHIT, SAVITA!
I LOVE YOUR DIRTY
TALK!

A comic panel depicting a scene with three characters. A large, muscular man with a mustache is on the right, shirtless, with his eyes closed and mouth open in a state of pleasure or exertion. A woman with long black hair and a red bindi is behind him, her hand on his chest. She has a speech bubble above her. In the foreground, a woman with short brown hair is also shirtless, looking upwards with her mouth open. She has a speech bubble next to her. The background is a plain, light brown color.

UMMGGGNN!!!

GET IT
ALL OUT, BIG
BOY!

SPURT
SPURT



TIME FOR
DESSERT.




FUCK THAT'S
HOT, SAVITA!

SHLURPP
SHLURP

...CUMMING
SO HARD!...

SHLURP
SHLURP

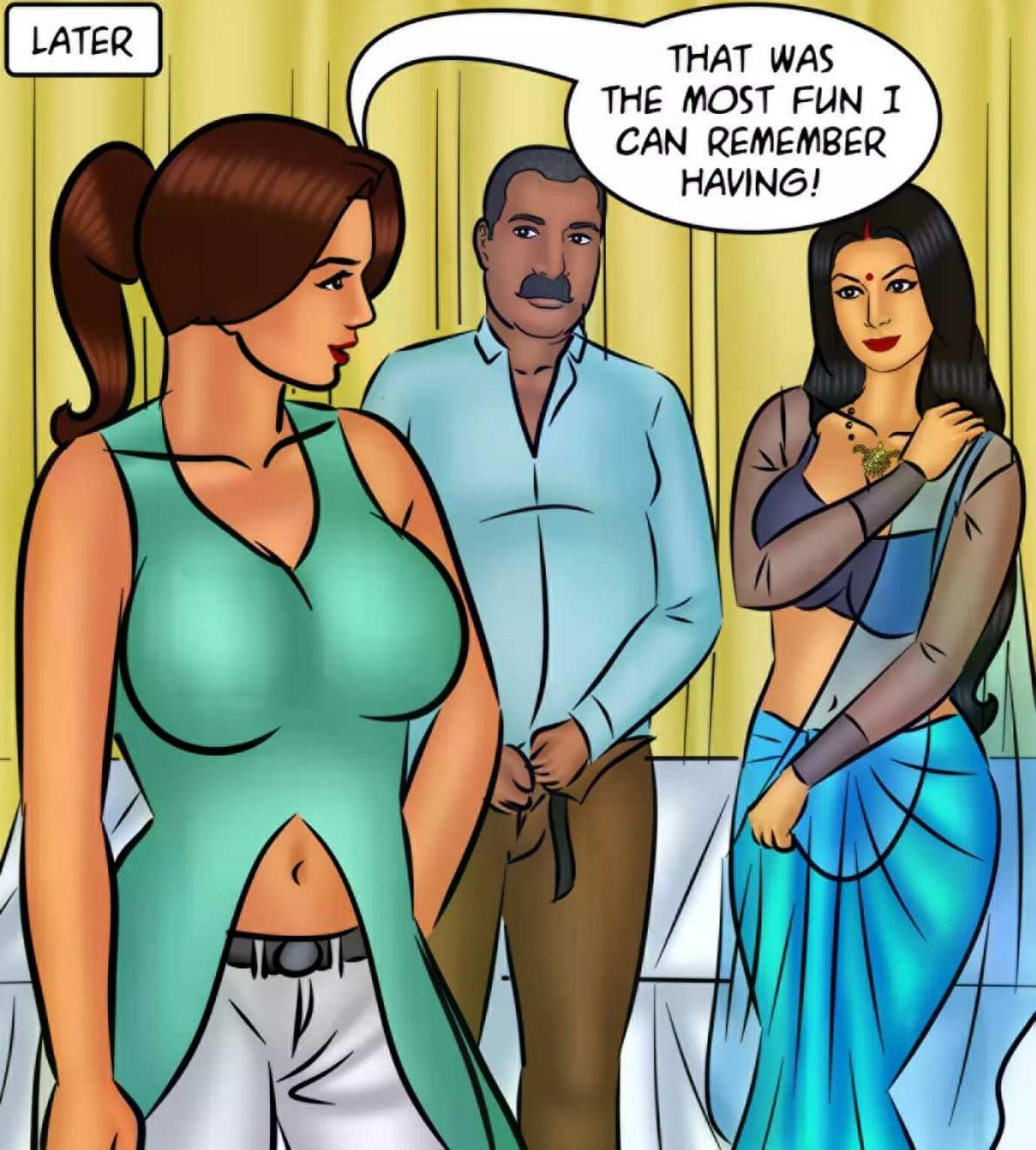




ANYONE ELSE
READY FOR A SLICE
OF PIZZA?

LATER


THAT WAS
THE MOST FUN I
CAN REMEMBER
HAVING!



A comic panel featuring two women in a warm embrace. The woman on the right has dark hair and a bindi, wearing a teal top. The woman on the left has brown hair in a bun, wearing a brown long-sleeved top. They are standing in front of a yellow background with vertical lines. Two speech bubbles are present: one from the woman on the left and one from the woman on the right.

THANKS
FOR NOT BEING
UPSET WITH ME.

HOW COULD
I? YOU'RE TOO
MUCH LIKE ME.



SEE YOU
GUYS LATER.

A comic book panel featuring three characters. In the center, a woman with brown hair in a ponytail, wearing a teal sleeveless dress, is walking away from the viewer and looking back over her shoulder. She is holding a small white cup. To her left, a woman with dark hair is shown in profile, looking towards the central woman. To her right, a man with dark hair and a mustache is also shown in profile, looking towards the central woman. The background consists of vertical wooden panels.

CAN'T WAIT.



LET'S
HEAD HOME,
HONEY.

YOU GO
AHEAD...



WHAT??

I DON'T
THINK I CAN LIVE
WITH YOU ANYMORE,
ASHOK.

THE END